

THE POSTAL PHOTOGRAPHIC CLUB

(Formerly, The Half Plate Postal Club, Founded in 1937)

2026 Founders' Cup Competition

Print Circles Judged by David Butler MFIAP, MPSA, BPE5



Jay Squabble
Cliff Ferguson

The Judge's Choice and
Best Natural History Print

An excellent well captured nature image



Cloud over Eilean Donan
Cliff Ferguson

Best Colour and
Best Landscape Print

Good content and composition, and brilliant moody feeling



Homeward Bound
Roger Edwardes

Best Mono Print



Rounding the Buoy
Roy Maddison

Best Action Print



Here Comes the Sun
Jon Whittaker

Best Architectural Print



Lonely Walk
Roger Edwardes

Best Large Print

Very good use of ICM, the tonal range is excellent
Location + inclusion of person completes the feel of the print

Certificates of Merit



Amorous Avocets
Pete Toogood



Chasing Hard
Roy Maddison



Concentration
Stu Thompson



Courting Couple
Cliff Ferguson



Edge of the Woods
Graham Dean



Emerging from the Spray
Roy Maddison



Exercise the Ages
David James



Got My Lunch
Cliff Ferguson



Harvest Mice Fly Agaric
Cliff Ferguson



Just Like That
Reg Haslam



Light at the End of the Tunnel
Jon Whittaker



The Exchange
Reg Haslam



Writing on the Wall
Jon Whittaker



St Mary's Parade
Graham Harvey



On the Rocks
Graham Dean
(Large Print)



Post Box
Jeff Waters
(Large Print)



Can You Help Me
John kay
(Large Print)

The most successful print circle
and winner of the Founders' Cup
was Circle DP

Internet Circles Judged by Martin Pickles

Overall there were a lot of very strong images, especially in nature and specifically with our feathered friends, where the standard of the best images was exceptionally high. Those that had impact, made the best use of the available light and technically perfect really stood out from the rest.

If there was a common failing it would be three fold i.e. lack of impact, not a great light and lack of sharpness, ie. images that are just slightly on the soft side.



The Old Hay Rake
Carole Weatherley

The Judges Choice
and
Best Monochrome Image

This is a classic monochrome image, i.e. It has all the fundamental compositional elements in spades, a full range of tones, shapes, lines and texture. It also has depth and impact. It is the one I would hang on my living room wall.



Bamburgh Waves
Carole Wetherely

Best Landscape Image

The iconic Banburgh Castle landscape, but with so much going for it, time of day, great sky, lots of detail in the castle and surroundings, beautiful waves. Great composition and technically perfect.



Black Tern on the Lancashire Coast
Gary Barton

Best Colour Image

This Image has amazing pastel and harmonious colours. the light and the colours on the bird are superb. The background, the sky has those wonderful transitions and compliments the bird so well.



Studio Image
Maxwell Law
Best Portrait Image



Wire Tailed Swallow Feeding Young
Bob Rawlinson

Best Natural History Image

Certificates of Merit



Clouds that Surround Us
Carole Wetherley



Northern Lights over Lancaster
Gary Barton



Long-eared Owl with Vole
John Hughes



Sandwich Tern
Stephen Yates



Male Stonechat
Stephen Yates



Starling
Clare Trewick



Female Banded Damoiselle
Steven Yates



Yellow Billed Strike
Bob Rawlinson



Adder
John Hughes



Mayfly
Stephen Yates

The most successful circle was IC4

