

The Postal Photographic Club Annual Travelling Exhibition Print and Projected Image Competitions - 2015

The Travelling Exhibition:

Comprises a total of 80 prints; headed by the trophy winners and the 10 winners of Certificates of Merit, all selected by the judge as best in the competition. The 4 trophy winners from that year's Founder's Cup competition are also included. The exhibition is displayed at the Rally, before travelling to up to 20 clubs during the course of the year.

A further 40 prints are 'Retained' for viewing at the Rally, but do not form part of the exhibition and do not travel with it.

A CD presentation will be made of the 80 TE prints and of the top 80 images from the Projected Image competition, for circulation with the Travelling Exhibition and around each postal circle.

Entry Information

Entry eligibility: Full members, who are on their circle's rota list on the 1st June, can submit 4 prints (colour, black and white or a mixture) and / or 4 jpeg digital projected images for each circle they belong to. Thus, a member belonging to 2 circles may submit 8 prints and / or 8 projected images.

Entries will not be accepted from Associate Members.

Prints which have been hung in any year's Travelling Exhibition become ineligible for entry in future years, **in any format**. However, Retained Prints or those not selected may be re-submitted.

Projected images which are awarded a trophy, a certificate of merit, or are included on the CD that accompanies the TE, become ineligible for entry in future years' competitions, **in any format**. However, projected images which have not been thus selected may be re-submitted.

An image may only be submitted in one format, be it a print or digital projected image, in any one year's competitions. Equally no print or digital projected image may be entered in both monochrome and colour versions.

NOTE. If you wish your images to be considered for a Natural History, Landscape or Architectural award they must have an appropriate / accurate title.

Entries required: Early summer. See the TE Competitions notification letter /entry form for actual date.

Entry requirements:

General:

There is no charge for entry or return postage. This is included within the annual PPC subscription. **Packaging should fit through a standard letterbox, entries will be returned in the packaging in which they are submitted - so it should be in good condition and suitable for reuse.** Each entry must be accompanied by the appropriate entry form, fully completed, which will have been issued with the TE Competitions Notification Letter.

Prints: Each print to be a MAXIMUM of 7" x 5" and MUST be mounted on 7" x 5" stiff card, that MUST be no thicker than 4mm. List the image title, members name and circle on the back of each print mount, when the image is viewed upright . These details should be positioned so that there is at least a 1 inch space above the title to allow for the numbering sticker. **Entries that do not conform to these requirements will be rejected.**

Digital Projected Images: Entries can be submitted via the Internet or on a non-returnable CD - see the **TE Competitions Notification Letter /entry form for further details.**

Each digital image should be 1050 pixels on the longest side, JPEG format in sRGB colour space and not exceeding 800KB in size.

Images entered for each circle should be placed in a folder entitled with the member's name and circle. Every image within the folder must be identified in the following manner - TITLE<underscore>INITIALS<underscore>CIRCLE e.g. *My Picture_ FB_C7, Good Pic_JD_IC8.*

Awards:

No scores are awarded in the Annual TE Competition. The 'Ellis Martin Cup' for the circle achieving the highest average score was transferred to The Founders Cup Competition in 2015.

Prints:

'The Half Plate Challenge Cup' - for best print overall - Chosen from the winners of best mono print and best colour print award.

'The Maurice Mac Dowell Cup' - for best colour print.

'The Jack Cowper Tannadice Salver' - for best monochrome print.

'The Andrew Emond Trophy' - for best landscape print.

'The Harry Ridgway Cup' - for best portrait print.

'The Scottish Quaich' - for best photograph depicting action.

'The Singleton Rose Bowl' - for best architectural / record print.

'The Dick Ogden Natural History Shield' - for best natural history print
10 Certificates of Merit.

Projected Images (DPI):

'The Dorothy Mac Dowell Salver' - for best projected image. Chosen from the winners of best mono and best colour images.

Salver for best colour projected image.

Salver for best monochrome projected image.

'The Thomas Langley Trophy' - for best natural history projected image.

Salver for best portrait projected image.

Salver for best landscape projected image.

10 Certificates of Merit.

Notification:

The competition results are issued by e mail / letter to each entrant. 'Flyers' are then produced, showing all of the award winning images and sent out to all club members, via e-mail. The top images are also reproduced in Photonews and on the club website.

Awards presented:

Trophies and certificates are presented to winners or their representatives at the annual Rally. Because of the age and fragility of many of the trophies, it has been decided that trophies will not be sent through the postal system.

Entries returned:

Prints will be returned in original packaging either at the Rally or to individual entrants by post as soon as possible thereafter. CDs containing digital projected images are non-returnable. All reasonable care will be taken of entries but the club or its officers cannot be responsible for their loss or damage.