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The Gen Sec's Bit!

As you can see, my usual heading "From the (English) Riviera" is no more. We finally completed our move at the end of April and to be honest, "From a cul-de-sac on the outskirts of Newton Abbot" just lacks a certain something! We're beginning to put our own stamp on the place, have had first visits from family and a few old friends not seen in person since before the first lockdown, and generally turning a house into a home.

This year's TE Results have been a bit delayed. A family issue for Print Competition Secretary, Simon Rhodes, meant him having to find another judge at short notice, but we've got there in the end! Overall, the number of images in both sections were down on last time, but the standard of entries remains as high as ever, as you will see when the AV is available on our website. My thanks to all who entered and congratulations to Chris Wood for taking both top author in the Print Section first place in the Panel Competition. The DPI section saw Stephen Yates take the top slot with Harry Wentworth a very close second!

It is a truism that clubs do not run themselves and, as a number of club officials have announced their decisions to step down, in some cases having served PPC for many years, I must take this opportunity to remind members that the need for "new blood" to come through to take over and bring fresh energy and ideas is ever pressing. Please take a moment to look at the vacancies below and if you feel able to give something back to your club please get in touch.

I look forward to catching up with some of you in October and trust the colours of Autumn will give us all some photo opportunities!

Roger

Roger Edwardes
General Secretary PPC

CLUB NEWS

RALLY 2022

This year's Rally will be held over the weekend of Friday 7th October at Bourton-on-the-Water in the Cotswolds, again using an HF Holidays venue.

RALLY 2023

The venue for the Rally will be a return to Plas Tan Y Bwlch in Snowdonia over the weekend beginning Friday 6 th October 2023.

CLUB OFFICERS

The following positions will fall vacant as current office holders have informed the Committee of their intention to stand down.

General Secretary

Rally Organiser

DPI Competition Secretary

Travelling Exhibition Secretary

Anyone interested in any of these positions can contact me gensecppc@gmail.com for a "job description" the present incumbents will provide full support.

And, finally, a big thank you to Ann for this edition of Photonews and a plea for more articles!

The Editorial

Here is the long awaited Autumn Photonews. It is a bit delayed due to me having been diagnosed with long term covid. Something I guess I will need to scheduled in my diary to give me longer to do things.

Anyway, on to more interesting news.

A big thank you is due to the following officers as they stand down this year.

Roger Edwardes as General Secretary, Roger has done a lot of work for the club, and has given me lots of advice when needed.

John Kay as Rally Organiser for all his hard work in sourcing the venues and his advice.

Graham Harvey for being the DPI Competition Secretary for keeping me on the right track

David James for being the Travelling Exhibition Secretary also for his help in keeping me on the right track.

Ann

Ann Millen

About the Judge

Carol McNiven Young FRPS DPAGB EFIAP/b BPE5*



Carol discovered photography as a mature adult and enjoys sharing her passion for self-improvement through judging, mentoring, giving lectures and running workshops. She is a former trustee of The Royal Photographic Society and is an active supporter of her local photographic community at club level and as the EMPF Judges and Lecturers' Subcommittee Secretary. She is both a PAGB and an EMPF judge.

Carol enjoys all genres of photography but her main passion is for creating creative portraiture. She also enjoys entering national and international competitions and pursuing photographic distinctions.

<https://www.cmyimages.co.uk/>

Judges Comments

Many thanks for asking me to judge your annual competition, the travelling exhibition. In this modern age of digital images it's wonderful to be able to see and judge printed images. I really enjoyed the judging as there were many excellent images.

David Ridley ~ Oyster Catches

Graham Dean ~ Will You Paint My Polka Dots

Graham Dean ~ Window Shopping

Barry Roberts ~ Hyacinth

Barry Roberts ~ Yellow Flower with Berries

Bill Hughes ~ Tranquility

Richard Walliker ~ Good Morning

Richard Walliker ~ Final Approach

David James ~ Gallows Bridge

Chris Wood ~ The Highlanders

Bob Rawlinson ~ Ashness Bridge

Bob Rawlinson ~ Unloading the Boats

Bob Rawlinson ~ Great Spotted Woodpecker

Bob Rawlinson ~ Barn Owl Hunting Voles

Bob Rawlinson ~ Red Kite Diving for Prey

Barry Willcock ~ OnThe Lookout

Barry Willcock ~ Dandelion Head

Carole Wetherley ~ Kilchurn Castle

Jon Allanson ~ Chatting by The Postbox

Mark Jeffery ~ Red Kite

Mark Jeffery ~ Pole Cat Hunting

Mark Jeffery ~ Water Fall in the Breacon Beacons

Pat Couder ~ The Chase

Pat Couder ~ Herne Bay

Pat Couder ~ Cranesbill



David Ridley - Oyster Catchers



Graham Dean - Will You Paint My Polka Dots



Graham Dean - Window Shopping



Barry Roberts - Hyacinth



Barry Roberts - Yellow flower with berries



Bill Hughes - Tranquility



Richard Walliker - Good Morning.



Richard Walliker - Final Approach



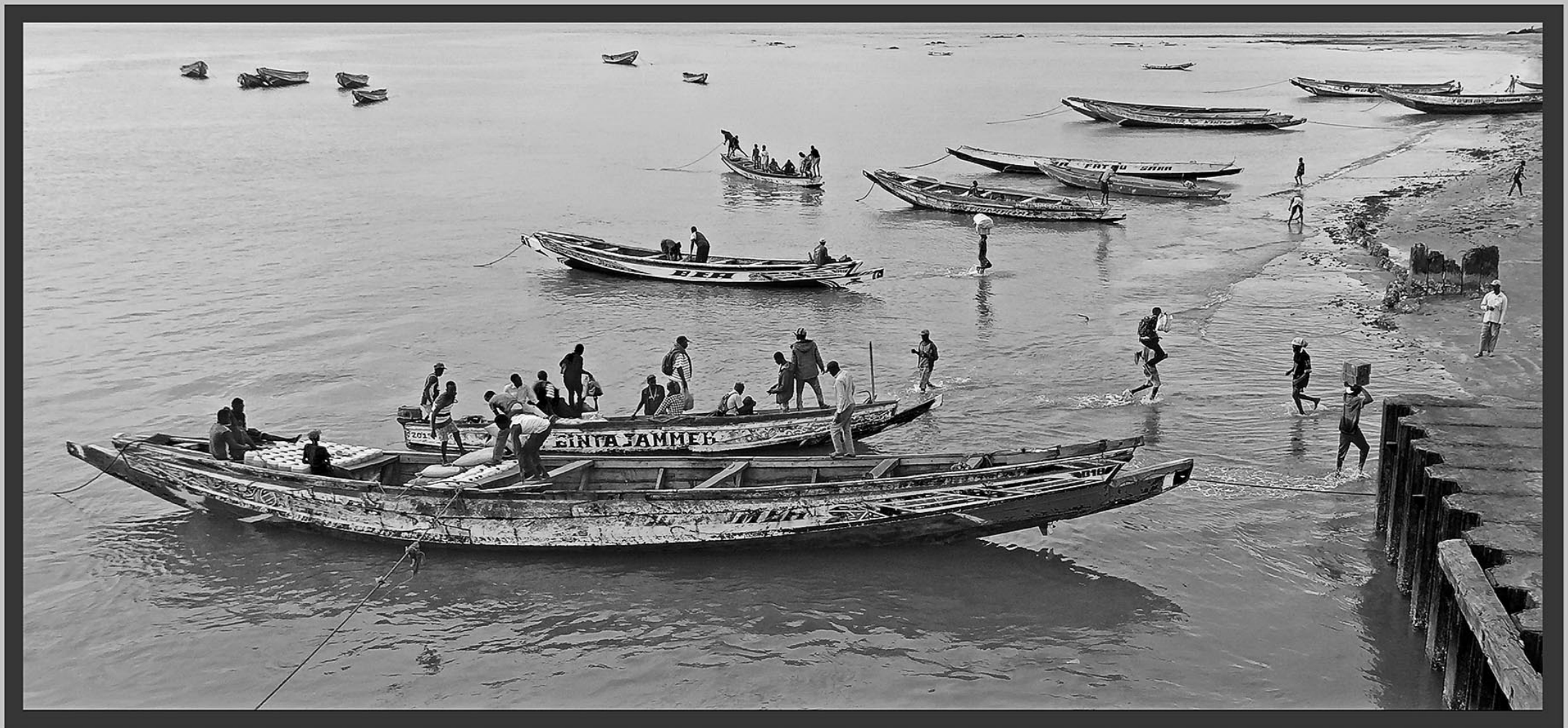
David James - Gallows Bridge



Chris Wood - The Highlanders



Bob Rawlinson - Ashness Bridge



Bob Rawlinson - Unloading The Boats



Bob Rawlinson - Great Spotted Woodpecker



Bob Rawlinson - Barn Owl Hunting Voles



Bob Rawlinson - Red Kite Diving For Prey



Barry Willcock - On The Lookout



Barry Willcock - Dandelion Seed Head



Carole Wetherley - Kilchurn Castle



Jon Allanson - Chatting By The Post Box



Mark Jeffery - Red Kite



Mark Jeffery - Waterfall in the Breacon Beacons



Mark Jeffery - Polecat Hunting



Pat Couder - The Chase



Pat Couder - Herne Bay



Pat Couder - Cranesbill *Cranesbill*

Certificates of Merit (Scoring 7 points)

Graham Dean ~ Futuristic

Graham Dean ~ Harris Museum

Graham Dean ~ Nets

Chris Wood ~ The Wreck

Chris Wood ~ Gotcha

Chris Wood ~ The Ballet Dreamer

Chris Wood ~ The Commuters

Chris Wood ~ Sky High

Len Downes ~ Mule Tups

Jon Allanson ~ Wastdale Head

Jon Allanson ~ Nigella

Richard Bown ~ The Young Artist

Pat Couder ~ Hilltop Pasture

Pat Couder ~ The Fraternal Kiss, Berlin Wall

Certificate of Merit



Graham Dean - Futuristic

Certificate of Merit



Graham Dean - Harris Museum

Certificate of Merit



Graham Dean - Nets

Certificate of Merit



Chris Wood - The Wreck At Ravenglass

Certificate of Merit



Chris Wood - Gotcha

Certificate of Merit



Chris Wood - The Ballet Dreamer

Certificate of Merit



Certificate of Merit



Chris Wood - Sky High

Certificate of Merit



Len Downes - Mule Tups

Certificate of Merit



Jon Allanson - Wasdale Head

Certificate of Merit



Jon Allanson - Nigella

Certificate of Merit



Richard Bown - The Young Artist

Certificate of Merit



Pat Couder - Hilltop Pasture

Certificate of Merit



Pat Couder - The Fraternal Kiss, Berlin Wall

The Challenge Cup

Judge's Choice – Closed for the Season - Pat Couder

Printed on a well-chosen art paper, this delightful image of stilted beach huts presents almost as a watercolour painting.

The composition is unusual but incorporates a clever leading line and the 3 circling seagulls are perfectly placed in a 'needy' portion of sky.

The muted colours are all beautifully harmonious and add to the story delivered by the title.



Pat Couder - Closed for the Season - JUDGES CHOICE

The Jack Cowper Tannadice Salver

Best Monochrome – Tree at Llyn Padarn - Jon Allanson

This clever composition incorporates interest from the foreground right through the image and the range of monochrome shades is expertly executed.

A beautifully detailed and sharp landscape image thoughtfully presented in a square format for added impact.



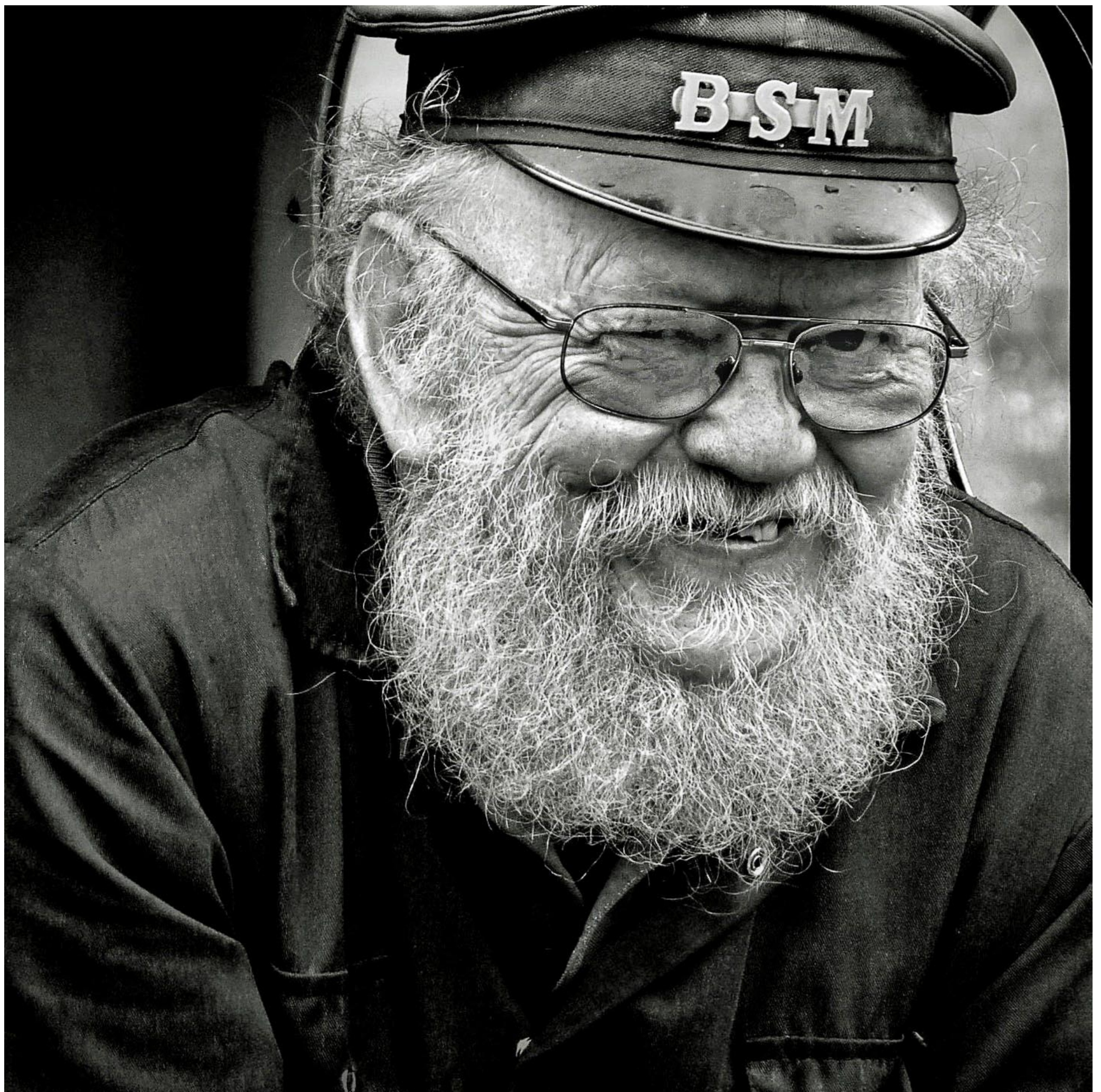
Jon Allanson - Tree At Lyn Padarn - MONO

The Harry Ridgway Cup

Best Portrait – Happy Chappie - David Ridley

Rendering strong portraits in monochrome is a great skill and the range of mono shades here is delightful.

The expression caught and the angle of the head is very effective, and the detail rendered in the gentleman's beard and in his dark overalls is very well controlled.



David Ridley - Happy Chappie - PORTRAIT

The Maurice MacDowell Cup

Best Colour - Cala Lily Circle - Jon Allanson

This image works wonderfully on two different levels. At first sight, it delivers a delightful combination of pattern impact, colour harmony and an almost art nouveau impression.

Upon closer inspection, there is an abundance of beautiful floral texture and detail to enjoy.

All of which is tastefully presented on a complementary texture and bordered by a harmonious keyline.



Jon Allanson - Cala Lily Circle - COLOUR

The Dick Ogden Natural History Shield

Best Natural History – Bee on Sunflower - Pat Couder

An extremely impressive depth of field combined with a limited colour palette and an inspired composition is what makes this image so notable.

The detail of the bee is wonderfully sharp from the nearest leg right through to the farthest antenna.

A wonderful combination of technical skill and pictorial impact.



Pat Couder - Bee on Sunflower - NATURAL HISTORY

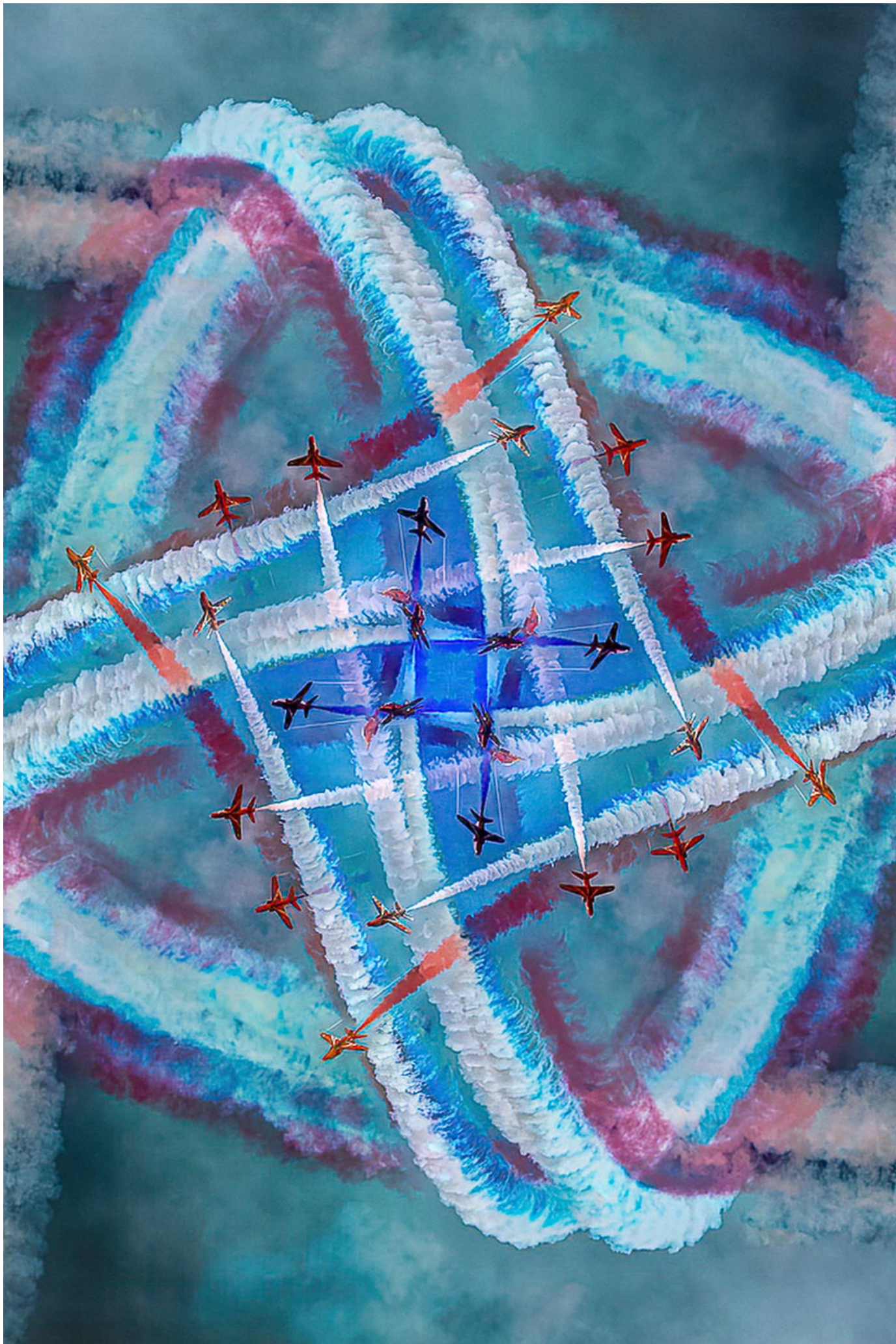
The Scottish Quaich

Best Action – Sky Dancers - Chris Wood

This image depicting graceful aerobatics attracts the viewer's attention because of the wonderful shapes and layering of the multicoloured smoke trails depicted.

The patterns captured are almost mesmerizing and cleverly hold the eye within the frame of the image.

A super combination of colour, pattern and movement.



Chris Wood - Sky Dancers - ACTION

The Singleton Rose Bowl

Best Architectural – Nave, Lincoln Cathedral
Barry Willcock

This impressive architectural image gains its impact from the exceptional detail rendered and the masterful combination of light and shade as well as warm and cool colours.

The absence of the perfect symmetry so often seen in architectural images demonstrates the power of the composition that the author has chosen to give us.



Barry Willcock - Nave, Lincoln Cathedral - ARCHITECTURAL

The Andrew Emond Trophy

Best Landscape – Autumn - David James

Beautifully rendered autumn colours and a charming composition contribute to the impact of this image.

The ascending steps and asymmetry add interest and intrigue to the woodland journey that invites us in.



David James - Autumn, Judy Woods - LANDSCAPE

The Raymond H Short Trophy
for the member achieving the highest number of points
in the Exhibition.

Chris Wood

1st	Chris Wood	50pts
2nd	Pat Couder	47pts
3rd	Jon Allanson	39pts
4th	Graham Dean	32pts
5th	Bob Rawlinson	23pts

Salver for the Best Panel

Chris Wood

Sky High

Certificate of Merit

Richard Bown

Harrogate Stray Through The Seasons

Judges Panel comments

Best Panel

The winning panel presents us with a masterful blend of architecture and surrealism. A harmonious colour palette, some interesting symmetry and clever image blending all adds to the impact of this interesting panel.

Richard Brown



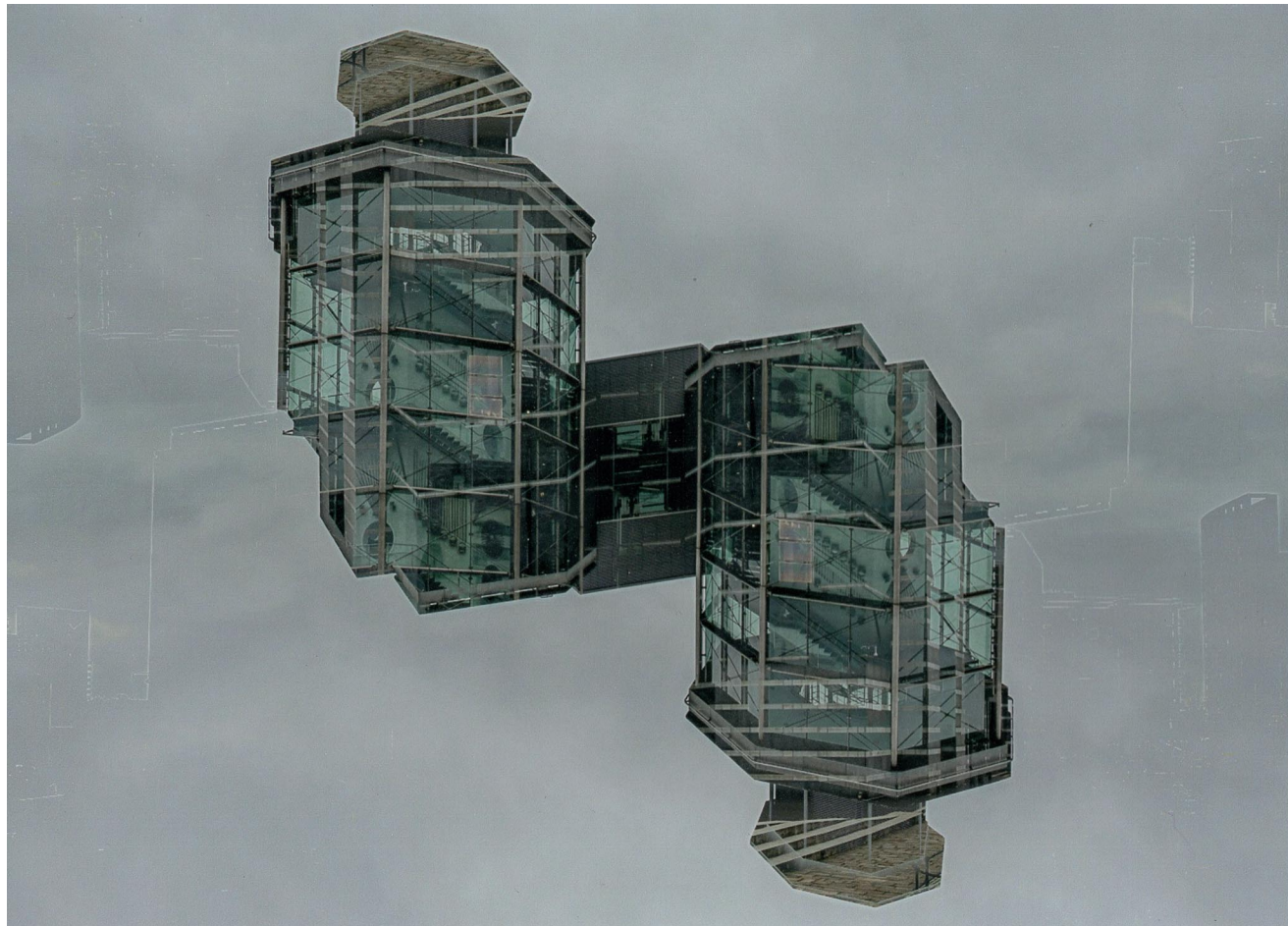
Harrogate Through the Seasons



Chris Wood



Sky High



General Comment

It was a pleasure and a privilege to be invited to judge the entries (256) for this year's Travelling Exhibition, and most of the images were of an extremely high standard indeed. All of which meant the task was a little difficult, but it was nevertheless, very enjoyable despite that. I was especially impressed with the excellent high quality of the entries in the Natural History and Portraits sections in particular. These accounted for a good proportion of all entries. There were several in the Natural History genre that would in my opinion grace any reference book on the depicted creatures concerned, be they birds' insects or others. All extremely well captured, detailed, composed and barring one or two exceptions, all shown in good, sharp natural looking tonal ranges, the latter of which in my view, is so very important in such genre.

Equally, other category entries also demonstrated great technique, artistry and creativity. Many of the entries conveyed great initial impact on first viewing them. A factor I believe to be of distinct and great importance, indeed for me a necessary requirement and advantage if an image is to do well in competitions such as this. The Landscape sections were equally impressive in their quality with some outstanding Images. Charged with the responsibility of deciding what were the best images, then obviously by necessity, some entrants will be disappointed their images may not have fared as well as they thought they might have, other's though will be delighted of course that theirs have done. I would only add to the former that if you personally like the image, then that is the most important point. Not all images can win their respective sections.

My deliberations and assessment have been given honestly and in good faith though, but as I said earlier, the standard was excellent, and I have enjoyed seeing the images and giving my judgement accordingly. For that I am truly grateful, thank you.

My Photographic Biography

I have been interested in photography since my early twenties, when I was employed in a technical capacity at The Universities of Salford and Manchester and required to photograph the research work I was required to carry out.

This taught me the basics and fundamentals of good photography, thus allowing me to apply those same principles as a keen amateur photographer to date.

I enjoy my photography with a passion and am never without a camera of some description. I also enjoy immensely, seeing photographs and images by others whatever the genre. I find this a great source of inspiration.

I have been a member of Swinton and District P.S. for 30 years and have held all committee positions at some point, including President on 3 occasions. Holding such positions and of course becoming an accredited judge, enables me I believe, to give something back to photography which has continued to give me so much personal enjoyment and pleasure to date. I believe we improve our photography by entering competitions and listening and taking on board, comments made about our work. Gaining my LRPS and CPAGB gave me a great deal of pleasure and assurance that my work is of a reasonable standard.

Since becoming a judge, one of the first to be accredited by the L&CPU, I have worked hard to be as good a judge as I can, and I always endeavour to give as much constructive critique and feedback as possible within time constraints pertaining. I enjoy judging very much indeed and especially, as is often the case, I'm invited to return to clubs and judge for them again.

Keith

Keith R. Barber F.i.Sc.T: C.P.A.G.B: L.R.P.S.



Certificates of Merit (Scoring 7 points)

Harry Wentworth - The Hatter

Jon Allanson - Wastwater

Bob Rawlinson - Singing Ringing Tree At Dawn

John Hughes - Gannets

Steve Gray - Misty Woods

Carole Wetherley - Goth Girl

Gary Barton - Green-veined White Butterfly On Wild Marjoram

Bob Rawlinson - Barn Owl Hunting

Roger Edwardes - The Liner

Gary Barton - White Water Canoe Slalom

Graham Dean - Kelly Hall Tarn

Chris Wood - Try Time

Bill Hughes - Manchester Victoria

Graham Snowden - Deal Pier From Below

Graham Dean - Cottage Overlooking Farr Bay

Stephen Yates - Sandwich Tern

Ingrid Demaerschalk - Sunrise Shadows

John Hughes - Knee Down and Focused

Stephen Yates - Crab Spider Eating Greenfly

Pat Couder - Skateboarder

Pat Couder - Serenity

Jon Allanson - Walking Along The Great Ridge

Carole Wetherley - The Dancer

Pat Couder - Skating at Somerset House

Harry Wentworth - Siren Of The Deep



Harry Wentworth - The Hatter



Jon Allanson - Wastwater



Bob Rawlinson - Singing Ringing Tree At Dawn



John Hughes - Gannets



Steve Gray - Misty Woods



Carole Wetherley - Goth Girl



Gary Barton -
Green-veined White Butterfly On Wild Marjoram



Bob Rawlinson - Barn Owl Hunting



Roger Edwardes - The Liner



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Stephen Yates - Sandwich Tern



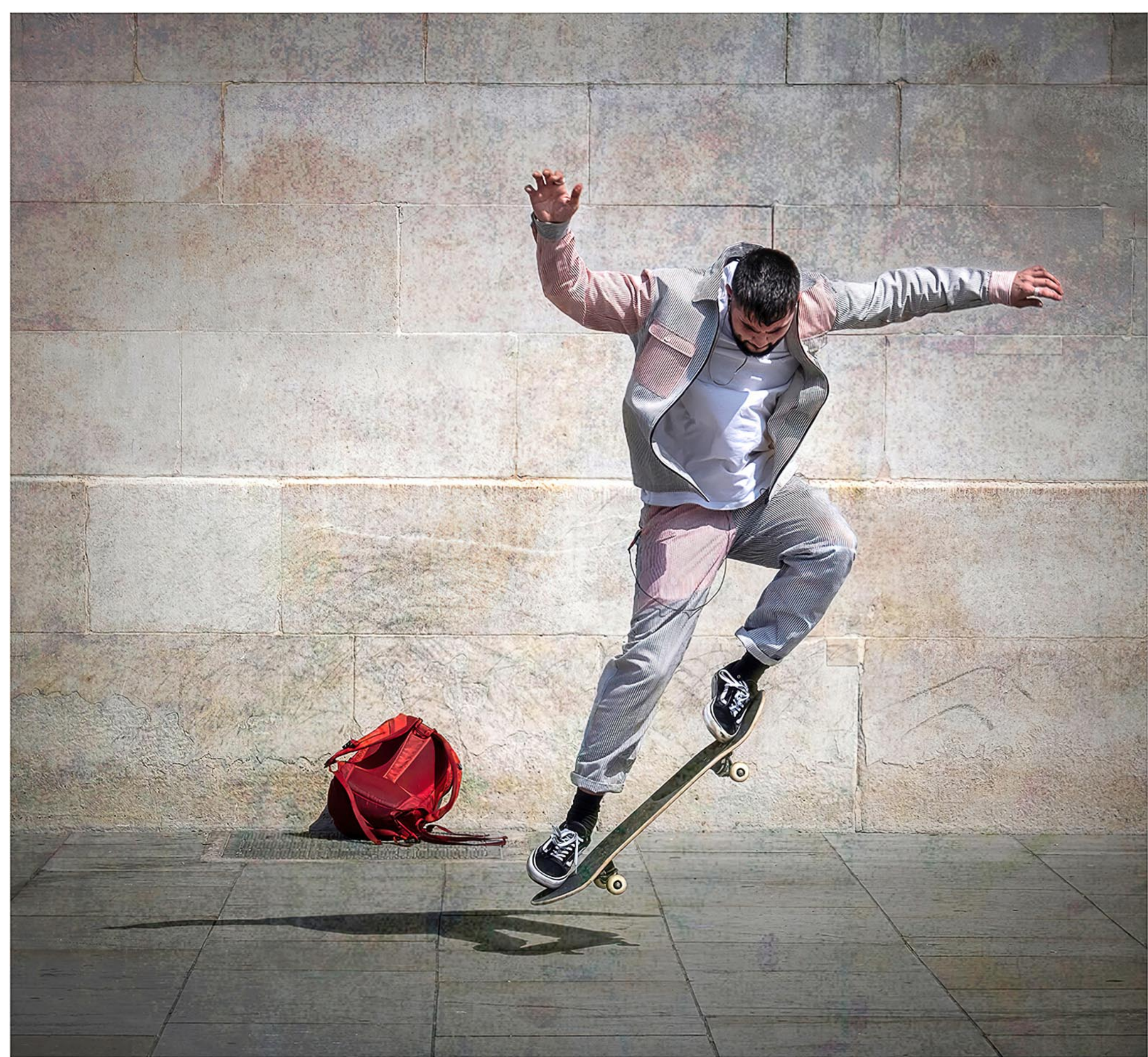
Ingrid Demaerschalk - Sunrise Shadows



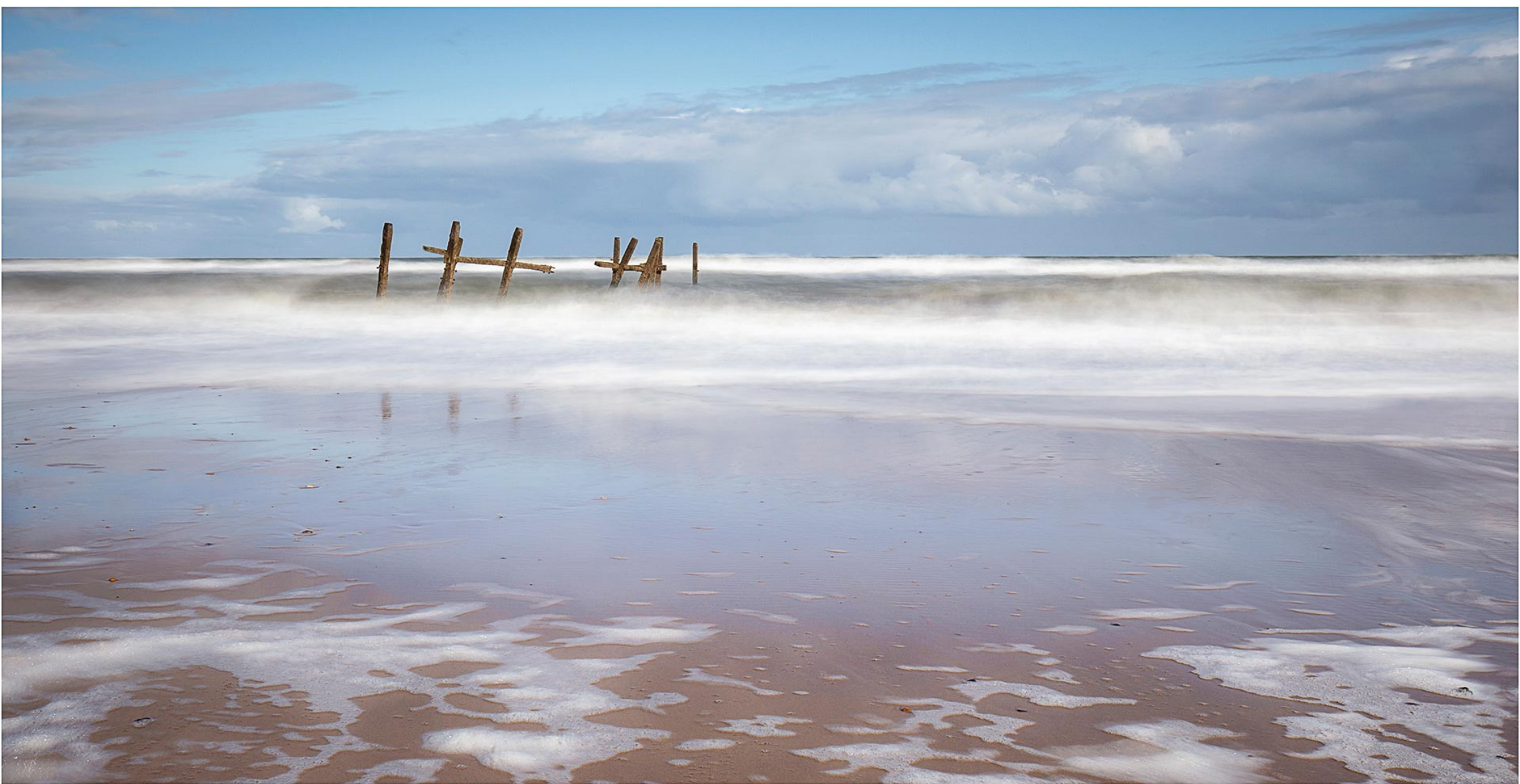
John Hughes - Knee Down and Focused



Stephen Yates - Crab Spider Eating Greenfly



Pat Couder - Skateboarder



Pat Couder - Serenity



Jon Allanson - Walking Along The Great Ridge



Carole Wetherley - The Dancer



Pat Couder - Skating at Somerset House



Harry Wentworth - Siren Of The Deep

Best Colour Image

“The Fish Whisperer”

I placed this as the best colour image for its sheer impact and good creative quality. Whilst it is overall not a bright image, except for the Whisperer's face the darkish tones and muted coloured shading are an accurate depiction of what the eye would naturally see around objects in deepish water and helps convince the viewer it's real. This beautiful effect is nicely finished off with the correctly subdued light rays emanating down diagonally from the top left corner of the image to highlight the shoal of fish swimming horizontally toward the 'Fish Whisperer' herself. She is beautifully lit with a nice warm golden glow which draws the viewer to her well detailed and focused face. Then the final touch for me that really completes the creative effect, and that is the inclusion of air bubbles rising from her away to the top of the image. A well thought out and competently created image indeed.



Harry Wentworth - The Fish Whisperer

Best Landscape

“Llandudno Dawn”

There were some good contenders in this section but after due consideration I opted for this image. A beautiful sunrise well handled, captured and composed. Good foreground interest with the exposed pebbles and rocks as well as the detail on the sea surface and in the sky too. I like the viewpoint with the Pier running from the right across the middle of the image to the left and it is nicely silhouetted against the terrifically toned sky with the colour of the rising sun in the very far distance and top of the image. There are some who say as a general rule of thumb that horizons shouldn't go straight through the middle of an image but in this image, it isn't quite dead centre, and it works fine for me with the placing of it in the very far distance behind the Pier itself. Another good point though is, the Pier is virtually a silhouette and therefore it is dark but there is still detail in its constructed parts, so the exposure works very well, and it gives a good tonal range and detail throughout. All finished off with a beautifully, coloured, and detailed sky with no burnt-out highlights one sometimes sees in such sunrise and sunset images from the Orb that is the sun itself dominating the image. All extremely well handled and a worthy winner in this section for me



Richard Walliker - Llandudno Dawn

Best Portrait Image

“Ivory With Umbrella”

Again, some excellent images in this section but this one just edged it for me. A straightforward posed image of the model named Holly Flamell, a.k.a 'Ivory Flame' I believe, with slightly muted lighting but still maintaining good sharp detail throughout. I particularly like the model's expressive look of contemplation or thought, very nicely captured with good natural skin tones, and highlighted just about the right level from the rest of the image. Her head being slightly tilted also draws one's attention to her face. As also does the holding of the umbrella with both her right arm then the hands leading us up via the umbrella shaft and drawing the eye to her face, The orange toned lighting emanating from the umbrella also aids and finishes nicely the general good warm feel. Overall, a very nice uncomplicated portrait.



Ann Nissen - Ivory With An Umbrella

Best Monochrome Image

“Lonely Tree”

One often sees images of lone trees in monochrome or colour but this one really does have outstanding quality and great impact due to the stark whites and blacks achieved from the infra-red effect. The sharp detail throughout is really strong indeed, especially in the foliage of the trees and grasses mountainsides etc. Absolutely pin sharp from the foreground interest of the vegetation in the water all the way through the image and to the distant horizon and brightly lit clouds in the sky. The darkness of the water is nevertheless just as importantly detailed with the ripples on it greatly adding to the visual impact. A very worthy winner in this section for me.



Stephen Yates - Lonely Tree

Best Natural History Image

Judge's Choice Best Overall Image

"Bronze Shieldbug Feeding On Green Shieldbug"

There were some exceptionally good images in this section too, the standard was great. I always think though that Natural History or Wildlife shots stand a far better chance of success in competitions if the subjects depicted are photographed physically actually doing something, be they animals, birds or insects. And this image really does meet such criteria very well for me with the Bronze Shield bug feeding on its upturned cousin the Green Shield Bug. Both are well focused and detailed throughout and perfectly exposed as is the leaf they are on beneath them. Very sharp with good natural tones throughout a worthy winner for me.

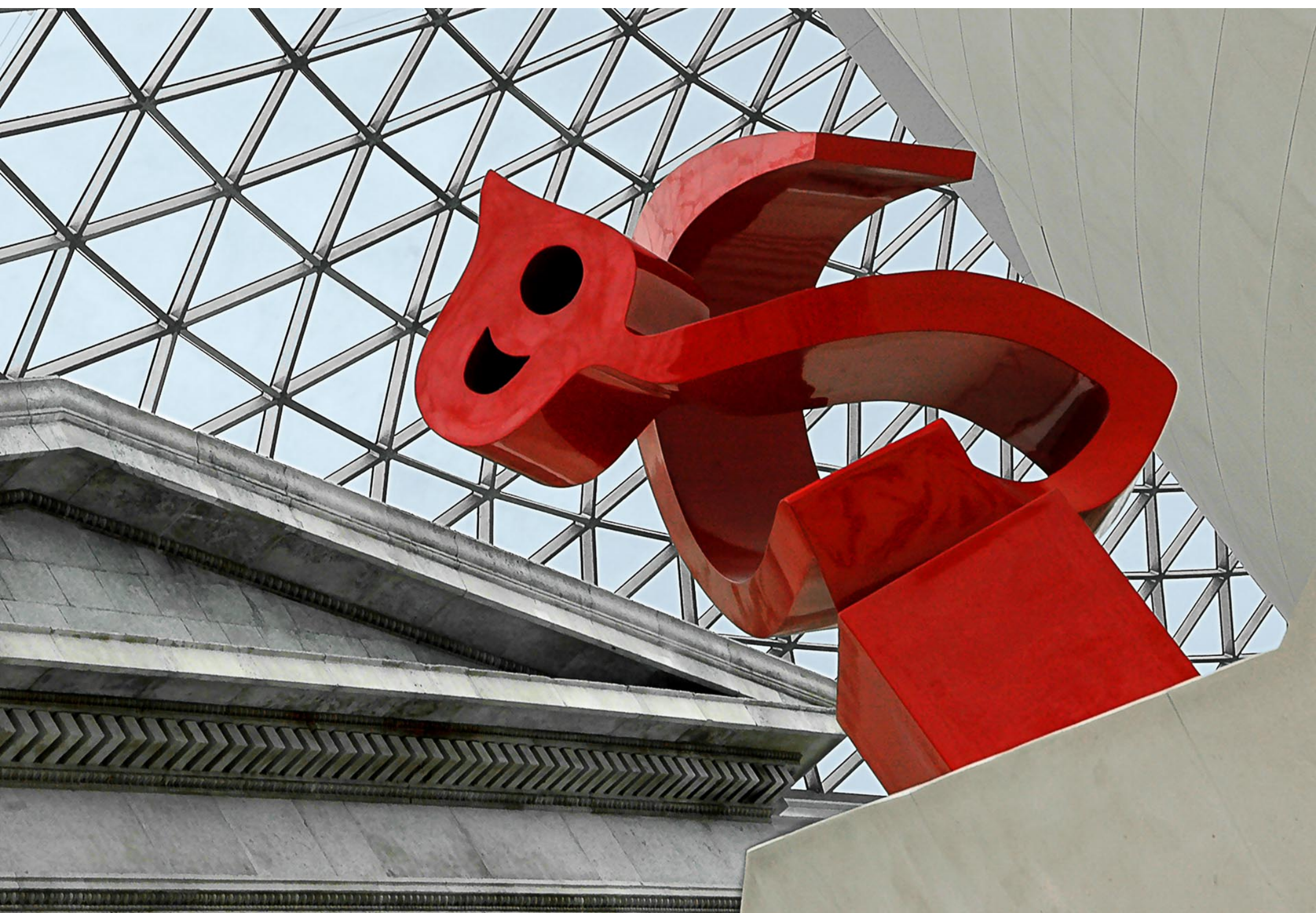


Stephen Yates - Bronze Shieldbug Feeding On Green Shieldbug

Best Architectural Image

“Arabic Script British Museum”

This striking Red Sculpture designed and made from fibreglass by Iranian sculptor Parviz Tanavoli. It is called the “Red Heech” and is one of many such similar sculptures by him which represent the Shi’a culture to which Tanavoli belongs. It means ‘nothing’ in Iranian. I think for me though, it is far from anything which could be described as nothing. Set against a background of stone and the glass roof of the British Museum it has great impact. There were some other good images in this section, but this one stood out immediately for me due to its graphic quality and difference by comparison, as well as its dynamism with the sculpture’s stark bright red colour set against a virtual Monochrome background. Very well handled, with good composition and viewpoint, sharp detail throughout and perfectly exposed. A very worthy best image in architecture section for its overall difference and dynamic.



Richard Brown - Arabic Script, British Museum

Best Action Image

“Making A Splash”

“Making a splash” indeed says it all, a really great action shot for me with its composition showing precisely the action being carried out by the rather ‘portly’ gentleman thoroughly concentrating on keeping his balance water skiing but enjoying himself. It has been taken and captured with good expertise in freezing the action without out any blurring employing good control of shutter speed and focus. Steering his way through and under a wave, the spray with the water droplets also adding greatly to the sensation of, and idea of the speed at which he is moving. Compositionally I also liked the diagonal position he is in and is necessary for him to steer his way along. The image is taken at precisely the right moment which completes the overall effect and quality. Again, as with the other sections there were some equally good images in this Action themed section but this struck me at first sight immediately as an excellent such shot and potential winner and so it is.



Peter Redford - Making a Splash



The Postal Photographic Club - Officials & Circle Secretaries

PPC President: John Kay (John@kay.me.uk)

General Secretary: Roger Edwardes (gensecppc@gmail.com)

Membership Secretary: Roger Edwardes (see above)

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Competition Secretary (Print): Simon Rhodes (Simonrhodes281@gmail.com)

Competition Secretary (PDI): Graham Harvey (Gharvey@me.com)

Travelling Exhibition Organiser: David James (Dajames@ymail.com)

Website Manager: Graham Dean (Graham@gandljdean.co.uk)

Photonews Editor: Ann Millen (millenann@gmail.com)

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C1: Graham Harvey

C19: Roger Edwardes

CP1: Simon Rhodes

DP: David James

LP1: John Kay

LP2: Jon Allanson

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DSO: John Maule

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IC2: John Pattison

IC3: Simon Rhodes

IC4: Mike Atkinson

IC5: Gary Barton

IC6: Dave Whenham

Online Circle Secretaries (contd)

IC7: Pat Couder

IC8: Mick Pleszkan

IC9: Maxwell Law

IC10: Bill Stace

IC11: Pat Couder

IC12: Jon Allanson

IC13: Jon Allanson

There is no increase in subscription if you belong to more than one Circle - if you would like to join another Circle please contact the Membership Secretary (details above) in the first instance.

To view more of our images, learn about the club and for membership information, please visit **postalphotoclub.org.uk**



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