

PHOTONEWS

SPRING

2022

The Founders Cup

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From the (English) Riviera etc

As we, unfortunately, lost the Rally edition of Photonews due to the illness of our editor, some of my piece this time would have appeared there. The Rally was a while ago now, but it was good to see people again! The Church Stretton area was new to me and the venue proved comfortable and well placed for exploring. Also, with the Committee Meeting concluded on Zoom, the free Sunday morning for some of us was a bonus. The Friday evening was given over, as is traditional, to the presentation of Trophies and Certificates and after dinner on Saturday, Jon Allanson gave us a talk on alternative ways to display prints. But, of course, there was still plenty of time for catching up and a coming together of the Club as hadn't happened for a while. 'Thank you' seems a bit inadequate to express appreciation of the efforts John Kay has put in to the Rally over many years, but as you will see on the Club News, this year will be his last as Rally Organiser, as he has decided the time has come to step down.

Returning from the Rally saw Lynda and I at last starting on the business of moving home, the original plan having been scuppered by lockdown. Valuations done, agent chosen, photographs shot and up went the "For Sale" sign! Anyway, the viewings came and went, we eventually accepted an offer and felt able to start our own round of viewings. I must say, sites like Rightmove do make the process easier, combined with virtual 3D tours, Google Maps and Google Earth can make the long list a good deal shorter by showing up the railway line at the bottom of the garden, for example. But, there's still no substitute for the mark-one eyeball, especially with the way Estate Agents seem to (ab)use wide-angle lenses! We put an offer in on a place that ticked a good few of our boxes; it was accepted and we began the long haul as the legal cogs grind ever so slowly towards Exchange of Contracts and Completion.

As I write we are still a few weeks away, but as the old rail ad said, "We're getting there!"

The Founder's Cup results are detailed in this edition and many congratulations to all the award winners and to Circles DP in the Print Competition and IC4 in the DPI Competition. The quality of work produced is outstanding and I am sure you will enjoy viewing the award winners here. An AV is also available to view on YouTube, links are on the club website. A big thank you to Simon Rhodes, Graham Harvey and Alan Phillips for their efforts towards this year's FC! Also Ann Millen for producing this edition of Photonews.

Roger

Roger Edwardes
General Secretary PPC

CLUB NEWS

RALLY 2022

This year's Rally will be held over the weekend of Friday 7th October at Bourton-on-the-Water in the Cotswolds, again using an HF Holidays venue.

ONLINE CIRCLES

You will have noted the site now accepts images of 1920 x 1440 resolution. It is the intention to make this the default size for Club competitions, starting with 2022 Travelling Exhibition. It was also decided to ask members to upload a digital version of their print entries to simplify the preparation of the AV presentations for our website and YouTube, and Photonews.

COMPETITION TROPHIES

The decision was taken at the last Committee Meeting, that, due to the spiralling costs of engraving, we would no longer present trophies to winning authors. Authors will instead receive Certificates. To keep faith with the Trophy presenters, the awards will retain their names and those trophies of historic importance to the Club will be retained.

CLUB OFFICERS

The positions of General Secretary and Rally Organiser will fall vacant as both current office holders have informed the Committee of their intention to stand down. Anyone interested in either position can contact me:- gensecppc@gmail.com for a job description.

Roger

Firstly, my apologies for the late edition of The Founder's Cup. Covid finally caught up with me. Glad to say I have now fully recovered.

Welcome to the new look Photonews, Yes it's a brand new look for a brand new year. Thanks to Graham Harvey, Simon Rhodes and Graham Dean for their input and advice.

A big thank you to Dave Whenham for guiding me during last year's editions.

I hope you all like the new look edition and any comments or suggestions that you may have you can email me at millenann@gmail.com.

Enjoy the new look

Ann

Paul King (CPAGB)



My name is Paul King (CPAGB), I live in Hambleton Lancashire.

Like a lot of people have had to, I had a few years out of photography due to work commitments but got back into photography in 2001. I'd always had an interest in computers and when Digital Photography came about I bought a 2nd hand digital Kodak 1.2 MB camera from a friend. This got me back snapping as the processing cost were virtually nil, however Having hands the size of a bear's paw, I was constantly awaiting a digital SLR and when Canon brought out the 10D I grabbed it, and with the 6 MB sensor it certainly made a difference to the image quality.

The stories that a picture tells is always an interesting point. I think all pictures tell a story, it's how the viewer interprets that story that is the interesting part. Do you see the story as the Author is trying to portray or do you put your own interpretation on it, that's what I enjoy, the subjectiveness of an image.

I've recently moved over from Canon to Olympus 4/3's purely to save me having to carry around a mountain of kit, and I've not regretted it at all.

I was very pleased to be asked to Judge the PDI competition for the Postal Photographic Club.

I have to say that the standard of the images was very strong throughout all the sections with numerous images that just jumped out with their quality.

Certificates of Merit

Cullins from Elgol by Maxwell Law

Tuscan Fields Cypress Trees And Villa by Graham Snowden

Feeding The Young by Terri Adcock

Educational Tools by Michael Atkinson

Fighting Herons by John Hughes

Rare Little Bittern by Peter Bagnall

Eerie Sea by Graham Snowden

Tuscan Undulating Fields And Villa by Graham Snowden

Wet Ponies, Just Standing Still by Peter Biebrach

Post Prandial Pose by Ann Nissen

Curve Ball by Carole Wetherley

Blue Skies Thinking by Roger Edwardes

Pink Rose by Pat Couder

Lotus Flower by Rodney Marsh

Bull by Kirsty Railton

Fox Fight by Terri Adcock

Ivy by Jo Kelly

Sunrise and Mist by Graham Snowden

Lace Web Spider with Tiger Moth Caterpillar by Stephen Yates

Foraging Wood Ants With Bee by Stephen Yates

Four Sheep by Vic Crumley

Blue Vases by Pat Couder

Bottles by Pat Couder



Cullins from Elgol by Maxwell Law



Feeding The Young by Terri Adcock



Tuscan Fields Cypress Trees And Villa by Graham Snowden



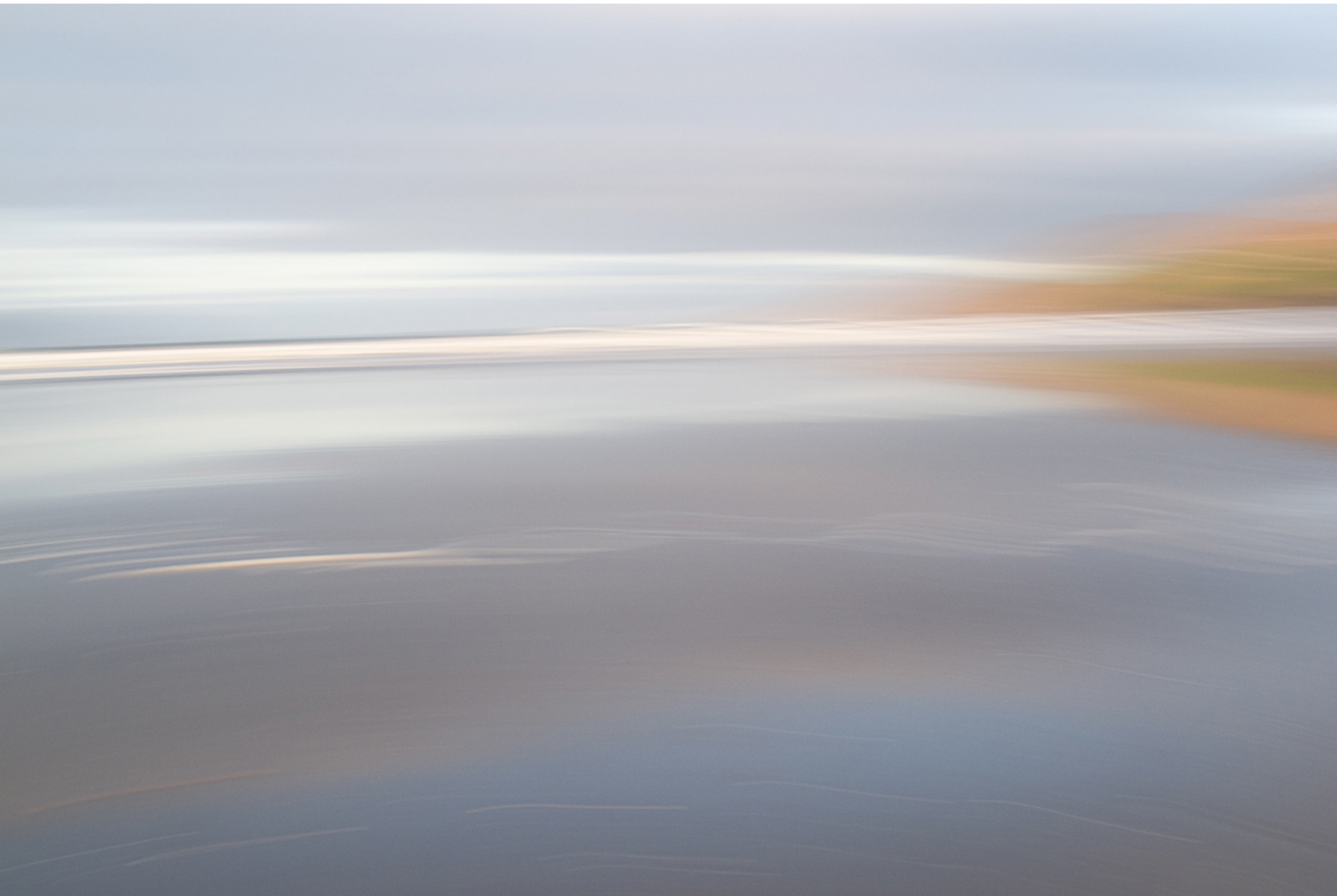
Educational Tools by Michael Atkinson



Fighting Herons by John Hughes



Rare Little Bittern by Peter Bagnall



Eerie Sea by Graham Snowden



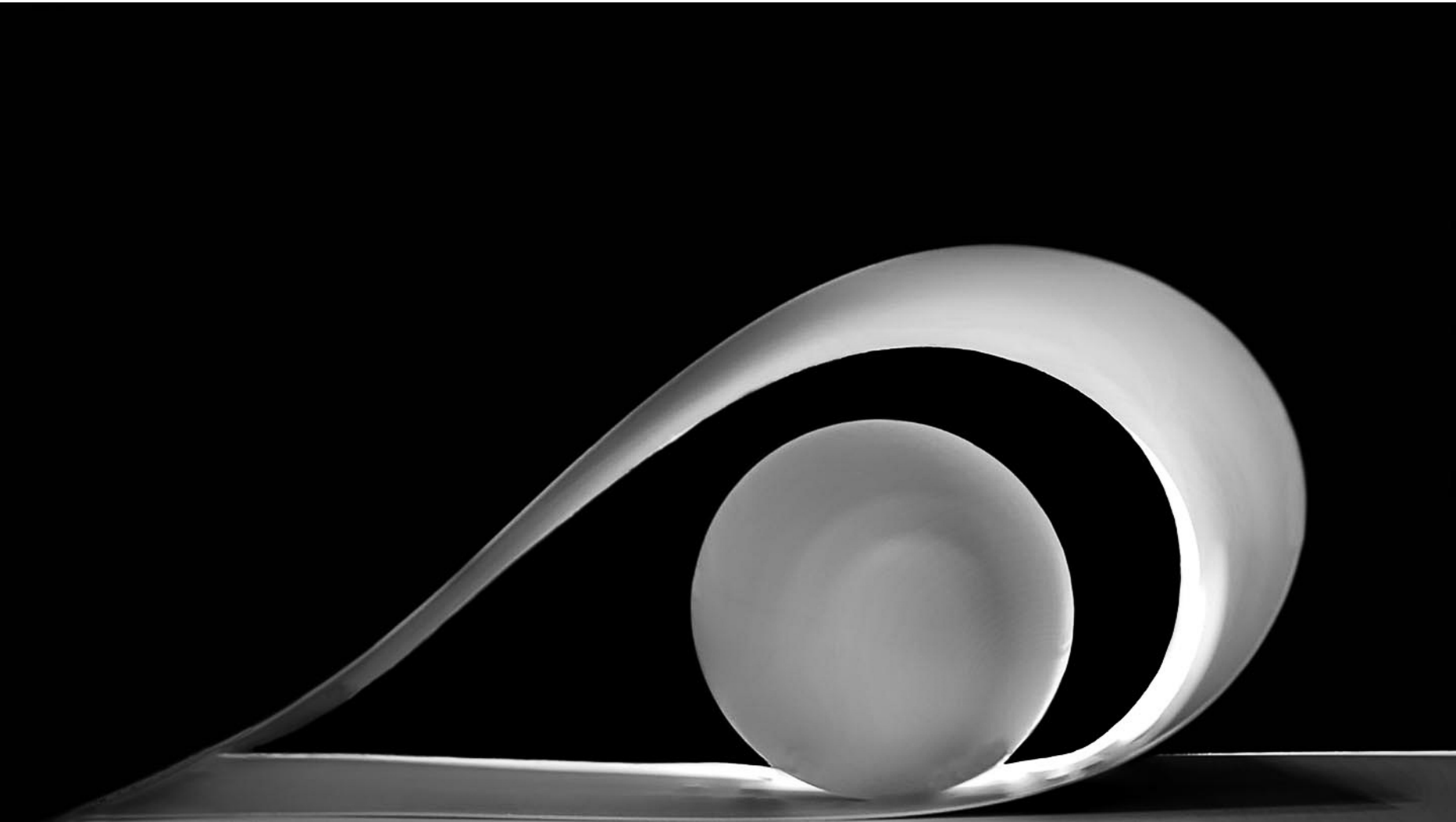
Tuscan Undulating Fields And Villa by Graham Snowden



Wet Ponies, Just Standing Still by Peter Biebrach



Post Prandial Pose by Ann Nissen



Curve Ball by Carole Wetherley



Blue Skies Thinking by Roger Edwardes



Pink Rose by Pat Couder



Lotus Flower by Rodney Marsh



Bull by Kirsty Railton



Fox Fight by Terri Adcock



Iceland Power Station by Graham Snowden



Ivy by Jo Kelly



Sunrise and Mist by Stuart Ord



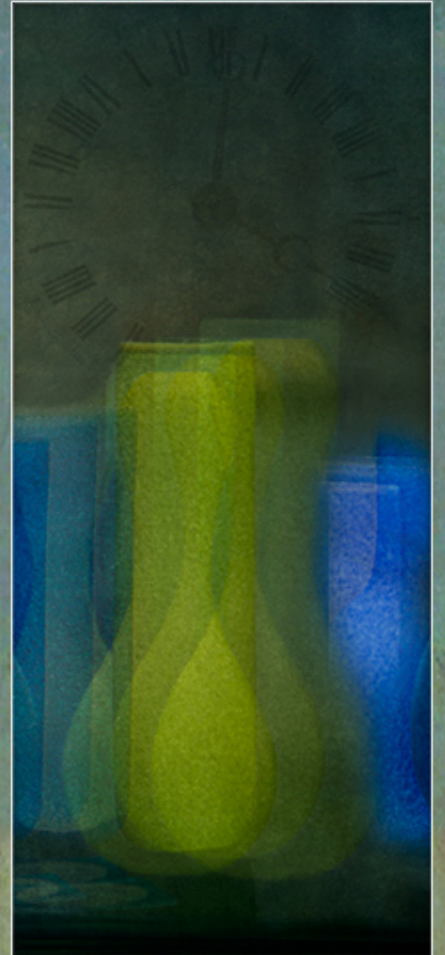
Lace Web Spider with Tiger Moth Caterpillar by Stephen Yates

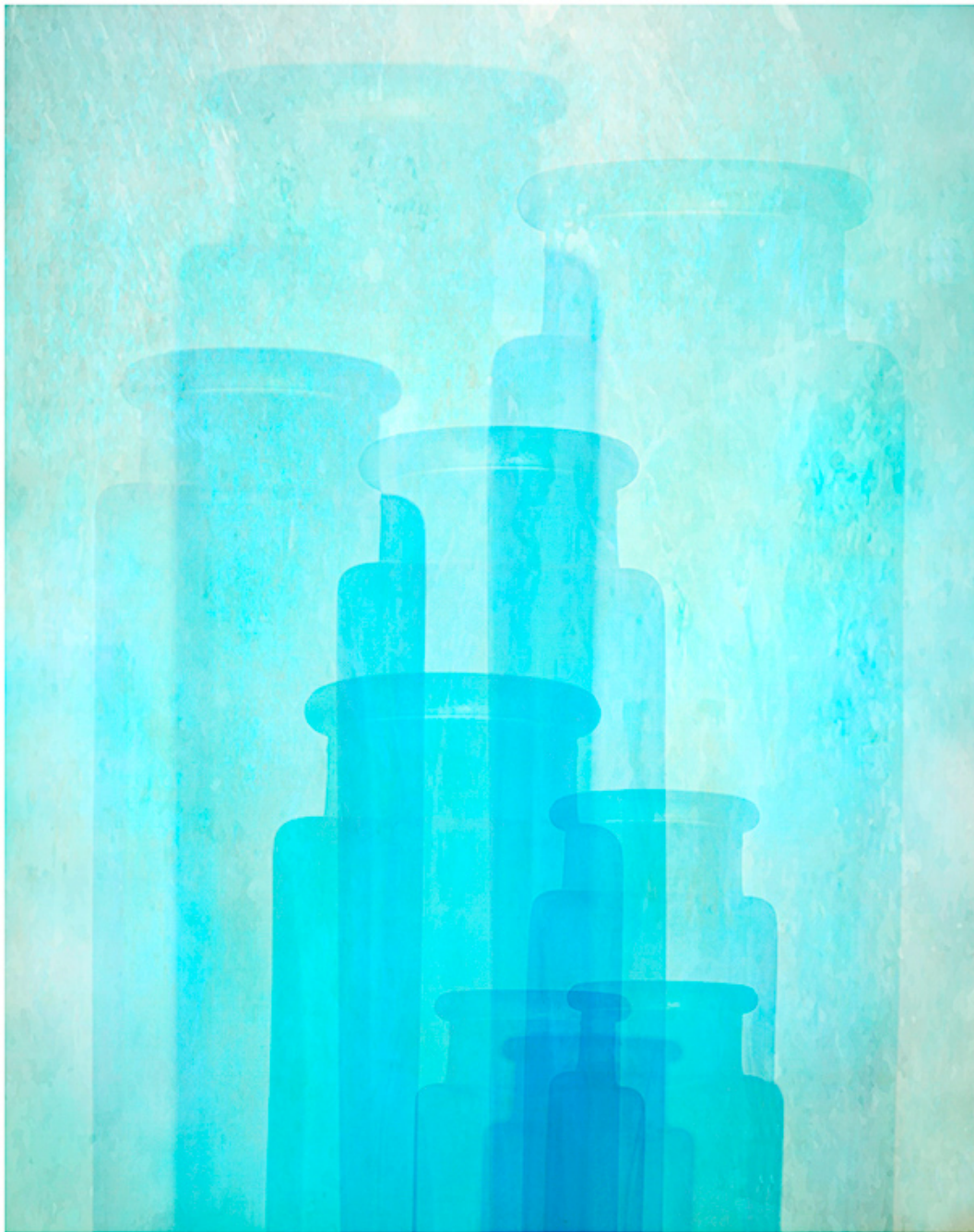


Foraging Wood Ants With Bee by Stephen Yates



Four Sheep by Vic Crumley





Blue Vases by Pat Couder

Now for Paul King's Choices

Best Mono

Best Natural History

Best Portrait

Best Colour

Best Landscape

Judge's Choice

Best Mono



Judge's Comments

An interesting image that speaks volumes, one of those images that is telling a story. I want to know what the conversation is about, who is saying what to whom, and what are they getting in return.?

A Friendly Word by Stuart Ord

Best Natural History

Bronze Shield Bug Feeding On Green Shield Bug by Stephn Yates



Judge's Comments

Absolutely caught at just the right moment, pin sharp across the insects, shows nature at its rawest in its natural environment. Great light which shows off the irradiance of the insects shells.

Best Portrait



The Laughs Are On Me by Michael Freeman

Judge's Comments

The eyes just grabbed me in this portrait, framed by the vivid green hair and the pale facial makeup just hold you in the image, if you do look around you can see it's a street scene but your always drawn back to her eyes.

Best Colour



Free Falling by Terri Adcock

Judge's Comments

I just love the light on this image, the girl is beautifully lit with wonderful shades of green on her dress, the swirling sash frames the girl keeping the viewers eye held on the girl and the black background ensures that there is nothing to take your eye away from girl.

Best Landscape & Judges Choice



Pen Ponds At Dawn by Ingrid Demaerschalk

Judge's Comments

The soft light makes this an almost magical moment in time, the light works beautifully across the image with just enough light to give shape form and textures to the foreground. The trees look as if they are talking to each other across the misty waters and the sun behind the tree in the centre of the lake gives an almost ethereal feel to the image.

Rally 2021
held at Longmynd House,
Shropshire



John Kay



Roger Edwardes

Many thanks to Clive Piggot for the photographs



Pat Couder with John Kay



Stuart Carr with John Kay



Bob Rawlinson with John Kay



Len Downes with John Kay



David James with John Kay



Stephen Yates with John Kay



41 Roger Edwardes with John Kay



Richard Brown with John Kay

A special mention must go to Terri Adcock for being awarded a DPAGB for her print panel.

Well done Terri

Also Terri had entered 13 entries from two circles, of which 7 of them took awards, which consisted of 4 certificats of merit and 3 trophies.



DAVID GIBBINS,
ARPS APAGB EFIAP/B BPE5 CPAGB A/V

Photography has been my main hobby for over 35 years. It is not just “taking pictures” as I get even more enjoyment from the camaraderie of being a member of a Camera Club and visiting Clubs as a Judge and Speaker plus helping Clubs through active involvement on the Federation Executive.

My initial interest was in landscape photography and my work-horse lens was a 75-200mm zoom. I still love landscapes, but I now do more creative and illustrative work and in the last couple of years I have become more involved in using songs to illustrate my images and my talks are a combination of still images and short AV sequences.

I have served on the N&EMPF Executive Committee for over 30 years having been President twice. I have held several positions and I am currently the Judges and Lecturers Secretary. I am also on the PAGB Executive as Chairman of PAGB Patronage. One of my proudest moments in photography was being awarded the APAGB for services to Photography.

Judging gives me my greatest personal satisfaction, whether it is a club competition or an exhibition. It can be a challenge but at the same time I feel honoured to be invited to comment on somebody else’s work and hopefully provide positive encouragement. I have been a photographic judge since 1983, graduating through the N&EMPF senior list to the PAGB List.

Certificates of Merit

Spring Blossom At Kew Gardens by Pat Couder
Misty Morning by Roy Maddison
Western Reef Egret by Bob Rawlinson
Still by Pat Couder
Territorial Birds by Terri Adcock
High Key Pelican by Terri Adcock
Autumnal Stroll By the River by David James
Pole Position by Terri Adcock
Daily Exercise by Dave Whenham
Lisianthus by Pat Couder
Sparrowhawk by Jon C Allanson
Iconic View by Richard Walliker
Taking a break by Peter Toogood
A Day Of Sadness by David James
Orange Juggling by Les Downes
The Head Of Wastwater by Jon C Allanson
Barbed Beauty by Reg Haslam
Through The Arch Window by Terri Adcock
Park Snow by Les Downes
Common Blue On Seed Head by Cliff Ferguson





Misty Morning by Roy Maddison



Western Reef Egret by Bob Rawlinson



Still by Pat Couder



Territorial Birds by Terri Adcock



High Key Pelican by Terri Adcock



Autumnal Stroll By The River by David James



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A Day Of Sadness by David James





To The Head Of Wastwater by Jon Allanson



Barbed Beauty by Reg Haslam



Through The Arch Window by Terri Adcock



Park Snow by Les Downes



Common Blue On Seed Head by Cliff Ferguson

Now for David Gibbon's Choices

Best Mono

Best Natural History

Best Colour

Best Landscape

Best Portrait

Judge's Choice

Best Mono



Judge's Comments

This is a stunning shot. A magnificent modern architecture contrasts with the black, almost Lowry type figures. The two figures in the foreground are critical to the success of the image as they provide depth to the whole picture.

Oculus in Mono by Terri Adcock

Best Natural History



Trying To Catch Breakfast by Cliff Ferguson

Judge's Comments

This is a majestic bird that has been very well photographed. With the focus in the eye and the position of talons and the wings the photographer has created a sense of drama that holds your attention. There is detail throughout the bird and although the water is fractionally bright in places it does not distract.

With so many very good images to choose from, the final choice is always going to go down to personal choice. The action and clarity on such a beautiful bird just swayed the decision for me.

Best Colour



Judge's Comments

The subtlety and simplicity work very well. The textured background creates a pleasing colour harmony. Some of the petals appear to bleed into the texture, which enhances the image for me.

Blossom in Blue by Pat Couder

Best Landscape



All That Remains by Terri Adcock

Judge's Comments

A much-photographed location and with the broken pier it is easy to see why. The conversion to monochrome enhances the mood and feeling of destruction as does the slow shutter speed. The patterns in the shoreline and poles on the right all lead the eye towards the remains of the pier. I am pleased that there is still some information in the sky.

Best Portrait



Judge's Comments

This has a strong visual impact. The composition works very well for me and with the lighting and the "stare" the portrait emphasises strength.

As with many images, it is possible to find small aspects that might have been handled differently.

Bicep Curl by Terri Adcock

Ellis Martin Cup Winner Top Circle

1st - 114 Pts - DP1

2nd - 55 Pts - C1

3rd - 14 Pts - CP1

4th - 7 Pts - C19

Certificates of Merit

Pier Reflections by Christine Woolgar

The Lone Tree by Christine Woolgar

Best Large Print

Ars Longa, Vita Brevis by Roger Edwardes



Pier Reflections by Christine Woolgar



The Lone Tree by Christine Woolgar



Best Large Print

Ars Longa, Vita Brevis
by Roger Edwardes

Judge's Comments

The whole story line of this image works very well. The flowers in the picture now depicted dying on the table. It was important to include the fallen petals. The colour harmony and attention to detail all enhance the impact of the image.

The Postal Photographic Club - Officials & Circle Secretaries

PPC President: John Kay (John@Kay.me.uk)
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Competition Secretary (Print): Simon Rhodes (Simonrhodes281@gmail.com)
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Travelling Exhibition Organiser: David James (Dajames@ymail.com)
Website Manager: Graham Dean (Graham@gandljdean.co.uk)
Photonews Editor: Ann Millen (Millenann@gmail.com)

Print Circle Secretaries

C1: Graham Harvey
C19: Roger Edwardes
CP1: Simon Rhodes
DP: David James
LP1: John Kay
LP2: Jon C Allanson

DPI Circle Secretaries

DSO: John Maule
IC1: John Pattison
IC2: John Pattison
IC3: Simon Rhodes
IC4: Mike Atkinson
IC5: Gary Barton
IC7: Pat Couder
IC8: John Pattison
IC9: Maxwell Law
IC10: Bill Stace
IC11: Pat Couder
IC12: Jon C Allanson

There is no increase in subscriptions if you belong to more than one Circle - If you would like to join another Circle please contact the Membership Secretary (details above) in the

To view more of our images, learn about the club and for membership information,
please visit

postalphotoclub.org.uk

Photonews

Celebrating the Postal Photographic Club and its Members

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