

## JUDGE'S COMMENTS

*I was delighted to be asked to judge this year's competition. To choose just 6 winners out of the grand total of 369 entries was quite some task, but most enjoyable as there was great diversity of subject matter. I congratulate the winners and all of you who had work selected. I could easily have given many more awards. To those who weren't successful, don't be disheartened! The standard was quite high and another judge can make all the difference.*

**Best Picture Overall: 'Victorian Tea Time' by Jon Allanson, LRPS, CPAGB CDI**  
**Best Colour Picture: 'Victorian Tea Time' by Jon Allanson, LRPS, CPAGB CDI**

*On first viewing this is the print which had an immediate impact on me, and stayed so throughout consequent viewings. I feel the treatment suits the subject so well and has been handled so competently. The picture can be split into two groups, each a picture in itself. This usually has a detrimental effect but on this occasion the subjects blend together well in forming the overall image.*

**Best Landscape Picture: 'Silver Birch' by Bill Hughes, ARPS, Circle 19**

*Possibly not everyone's idea of the traditional landscape but I believe this fits into the category very well. A simple yet effective selection of content, well positioned and well lit. I felt this particular print would not have been out of place in an Ansel Adams collection!*

**Best Portrait: 'Stretched to the Limit' by Alan Wesley, Digital Imaging Circle**

*I particularly like soft lighting approach used here, which always leads the viewer's eye to the ballerina's face. The pose is well positioned and the clever use of the mirror ensures that the viewer sees that very pleasant expression..*

**Best Action Picture: 'Teiko' by Richard Bown, ARPS, Circle 6**

*I chose this picture because of its sense of movement. The viewer can be in no doubt about the action taking place. The stage lighting adds a dramatic atmosphere and the position of the 'players' has been well caught in what one would imagine to be a hectic performance.*

**Best Architectural Picture: 'Nave and Font, Theddlethorpe All Saints' by Bill Hughes, ARPS, Circle 19**

*The architectural detail in this print is stunning. With the chosen viewpoint, many aspects of the church can be seen, the wooden rafters, the rood screen, pews, pillars, windows, stone floor and, in the foreground, the font. I feel this print has been very well controlled, with excellent lighting throughout. The detail in the picture is superb.*

### Certificates of Merit:

*It was a shame that many other images had to settle for second best when it came to the awards. Many of these pictures are quite capable of winning awards on their own merit in future competitions. The prints chosen for my Certificates of Merit would not have been out of place had they, indeed, been awarded the trophies.*



THE POSTAL PHOTOGRAPHIC CLUB

(Formerly the Half Plate Postal Club, founded 1937)

President: Bill Hughes, A.R.P.S.      General Secretary: John Kay

## Travelling Exhibition, 2005

### Major Awards

#### HALF PLATE CHALLENGE CUP

Best Picture Overall      Jon Allanson, LRPS, CPAGB      DI

#### ANDREW EMOND TROPHY

Best Landscape      Bill Hughes, ARPS      C19

#### MAURICE McDOWELL CUP

Best Colour Picture      Jon Allanson, LRPS, CPAGB      DI

#### HARRY RIDGWAY CUP

Best Portrait      Alan Wesley      DI

#### SCOTTISH QUAICH

Best Action Picture      Richard Bown, ARPS      C6

#### SINGLETON ROSEBOWL

Best Architectural Picture      Bill Hughes, ARPS      C19

#### ELLIS MARTIN CUP

Circle with highest average score      C19

### Certificates of Merit

|                        |    |                        |     |
|------------------------|----|------------------------|-----|
| Colin Snelson          | C1 | David Flitcroft, CPAGB | C6  |
| Robert Hughes, LRPS    | C2 | Alan Wesley            | C8  |
| Hazel Sanderson, ARPS  | C2 | Douglas Anderson, LRPS | C19 |
| Silvio Sonsino         | C3 | Bill Hughes, ARPS      | C19 |
| David Flitcroft, CPAGB | C6 | Alan Wesley            | DI  |

**Judge: Roy Pickering, ARPS, EFIAP, BPE4, Blackburn**

*Roy joined Blackburn & District Camera Club in the '70s and has served as their President. His main interest is in National and International competitions and he has had over 800 acceptances and awards in his career to date, the highlight being his winning of an FIAP Gold Medal in the Austrian Super Circuit in 2001. He gained his ARPS and AFIAP in 1993 and his EFIAP three years later. He 'went digital' 3 years ago!*